

WORLD FAMOUS RAGS

ENTERTAINER'S RAG

JAY ROBERTS

60



MADE IN U. S. A.

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The Entertainer's Rag

By JAY ROBERTS.



♩ Moderato (not too fast)

♩ AUTHORS NOTE—PLAY SLOWLY AT FIRST, NOTE FINGERING AND COMPOSITION WILL BE MASTERED WITH EASE.

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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as chords, arpeggios, and single notes. Fingerings are indicated by numbers 1 through 4. Dynamics include accents (marked with a 'y' or a wedge) and a forte marking (**f**). A wavy line labeled *8va* indicates an octave shift in the first and second systems. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat) in the final system.

System 1: Treble clef has rests with accents; bass clef has arpeggiated chords with fingerings 1 1 2 and 1 1 2. *8va* line above.

System 2: Treble clef has arpeggiated chords with fingerings 1 2 4, 1 2 4, 1 2, 3 1 2 4, 1 2, 2 3 1 2 4, 1. Bass clef has chords with fingerings 1 2.

System 3: Treble clef has chords with fingerings 3. Bass clef has chords.

System 4: Treble clef has arpeggiated chords with fingerings 1 2 4, 1 2 4, 1 2, 3 1 2, 1 2 4, 1, 2 3 1 2 4, 1 2 4, 2 4 1 2. Bass clef has arpeggiated chords with fingerings 4 3 1, 4 3 1, 3 2, 1 4 3 1, 4 3 1 3, 2 1 4 3, 1 4 3 1, 3 2 1 4, 3 1 4 3.

System 5: Treble clef has chords with fingerings 3. Bass clef has chords with fingerings 2.

System 6: Treble clef has arpeggiated chords with fingerings 1 2 3, 3 2 1 2, 3 2 3 1, 2 5, 2. Bass clef has chords.

8va

8va

8va

NOTE YANKEE DOODLE WITH LEFT HAND AND DRUM RAPS WITH RIGHT

8va

8va

8va

8va

NOTE TWO TUNES AT ONCE IN THIS SECTION, DIXIE WITH RIGHT HAND AND YANKEE DOODLE WITH LEFT. PLAY DISTINCTLY.

8va

8va *Repeat Largo*

mf *ff*

8va

8va

8va

15

Frankie Carle

ARRANGEMENTS
OF WORLD-FAMOUS SONGS



HIGHWAYS ARE HAPPY WAYS

LONESOME THAT'S ALL

I LOVE YOU BEST OF ALL

PALE MOON

IT AIN'T GONNA RAIN NO MO'

I GET THE BLUES WHEN IT RAINS

DREAM TRAIN

WITH NO MAN OF MY OWN

MISSOURI WALTZ

LAST NIGHT I HAD THAT DREAM AGAIN

DOWN BY THE OLD MILL STREAM

ON THE ALAMO

THAT NAUGHTY WALTZ

THE ONE I LOVE

HINDUSTAN

AMERICA'S FOREMOST

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